CD 2000 --28/29

Contemporary Music Ensemble

Gary Kulesha, Director

Thursday, Feb. 10, 2000, 8PM, Walter Hall

BIG NOISE

PROGRAMME

Overture on Hebrew Themes *(1919)* — ***Sergei Prokofiev*** *(1891-1953)*

Carlos Melendez, clarinet;
The Galiano Quartet: Sarah Pratt, Shane Kim, violins; Jeewon Kim, viola; Jenny Yoon, cello;
Gary Kulesha, piano

Hymns #2 and #4 — ***Alfred Schnittke*** *(1934-1999)*

Matt Swoboda, cello; Brian Baty, bass; Amber Hill, bassoon;
Luis Manuel Garcia, harpsichord; Cecile Denis, harp;
Michael Gambacurta, timpani; Charlene Jack, bells

Songs Probable and Improbable — ***Jasper Rooper*** *(1905?-?)*

text by the composer
Angela Brubacher and Maria Knight, sopranos; Elizabeth Janzen, piccolo;
Michael Gambacurta, percussion; Gary Kulesha, piano

Country Band March — ***Charles Ives*** *(1874-1954)*

Elizabeth Janzen, flute and piccolo; Carlos Melendez, clarinet;
Wallace Halladay, alto saxophone; Donovan Fuller, trumpet;
Alex Eddington and Chris Richardson, trombones;
Aidan Pendleton, Katerina Kim, Michael Pallett, and Kate Unrau, violins;
Michael Olsen and Monika Kulkowska, cellos; Brian Baty, bass;
John Roney, piano; Michael Gambacurta, percussion;
Gary Kulesha, conductor

INTERMISSION

Octet — ***Galina Ustvolskaya*** *(1919-)*

John Roney, piano; Rob D'Orante and Lief Mosbaugh, oboes;
Aidan Pendleton, Katerina Kim, Michael Pallett, and Kate Unrau, violins;
Michael Gambacurta, timpani;
Gary Kulesha, conductor

Kammermusik #1, Op. 24 *(1922)* — ***Paul Hindemith*** *(1895-1963)*

Elizabeth Janzen, flute and piccolo; Carlos Melendez, clarinet; Amber Hill, bassoon;
Donovan Fuller, trumpet; David Carovillano, accordion; Michael Gambacurta, percussion;
John Roney, piano; Aidan Pendleton and Michael Pallett, violins; Jeewon Kim, viola;
Michael Olsen, cello; Brian Baty, bass;
Gary Kulesha, conductor